

Josh Garber

Education:

MFA, The School of the Art Institute, Chicago, IL

BFA, New York State College of Ceramics at Alfred University, Alfred, NY

Selected Solo Exhibitions:

2021 Amorous Terrains, Zolla/Lieberman Gallery, Chicago, IL

2015 In their clothes, Terrain, Oak Park, IL.

2013 Playthings, Zolla/Lieberman Gallery. Chicago, IL

2010 Systems, Zolla/Lieberman Gallery. Chicago, IL

2006 Pulse, Zolla/Lieberman Gallery, Chicago, IL

2004 Spin, Robert Steele Gallery, New York, NY

2003 Contact, Solomon Fine Art, Seattle, WA 2002 New Sculpture, Klein Art Works, Chicago, IL

1999 Solo Series, Rockford Art Museum, Rockford, IL

1996 New works in Stainless and Brass, Klein Art Works, Chicago, IL

1993 The Kohler Project, Klein Art Works, Chicago, IL

1990 Inter'di, Optica/A Center for Contemporary Art, Montreal, QC

1989 Mercer Union, Toronto, ON

Selected Group Exhibitions:

2020:Face to Face, Zolla/Lieberman Gallery, Chicago, IL

2014 Biomorphed, Turner Carroll Gallery, Santa Fe, NM

2010 Back and Forth, Holly Johnson Gallery, Dallas, TX

2007 Chelsea Summer Dreaming, Robert Steele Gallery, New York, NY

Fluid Abstraction, Scott White Contemporary, San Diego, CA

2006 On the Horizon, Robert Steele Gallery, New York, NY

2005 Metal, Larsen Gallery, Phoenix, AZ

2004 Onwards and Upwards, Zolla/Lieberman Gallery, Chicago, IL

2003 Reserved, Solomon Fine Art, Seattle, WA

Abstraction, Robert Steele Gallery, New York, NY

Full Frontal, Klein Art Works, Chicago, IL

Rena Sternberg Gallery, Glencoe, IL

Chicago Abstract Today, Crooked Tree Arts Center, Petoskey, MI
2002 Natural Forms: Sculpture in Metal and Wood, Northeastern Illinois University Fine Arts Center Gallery, Chicago, IL
Contemporary Abstraction, Klein Art Works, Chicago, IL
2001 Josh Garber and Patrick Luber, Elmhurst Art Museum, Elmhurst, IL
Oomph – A Group Show, Klein Art Works, Chicago, IL
2000 Margaret Thatcher Projects, New York, NY
Sculpture 2000, Robert McClain & Co., Houston, TX
Sticks and Stones, LewAllen Gallery, Santa Fe, NM
Otherville, University Galleries, Illinois State University, Normal, IL
Contemporary Abstraction, Klein Art Works, Chicago, IL
1997 Inaugural Exhibition, Elmhurst Art Museum, Elmhurst, IL
Abstract Confluence, Klein Art Works, Chicago, IL
1995 The Golden and the Baroque, Robert McClain & Co., Houston, TX
Abstraction Now, Klein Art Works, Chicago Four Sculptors, Klein Art Works, Chicago, IL
A Passionate Perspective: The Spiezer Collection, Rockford Art Museum, Rockford, IL
Public Inquiries, Uncommon Solutions, University Art Museum and Campus Grounds, University of Wisconsin-Milwaukee, Milwaukee, WI
Contemporary Abstraction, Klein Art Works, Chicago, IL
Premier Opening, Gallery 312, Chicago, IL
1993 Abstract: Chicago, Klein Art Works, Chicago, IL
Volume: No Noise-Volumetric Painting and Sculpture, Klein Art Works, Chicago, IL
Innovative Materials, The St. Paul Companies, St. Paul, Minnesota, MN
A Sequence of Forms: Sculpture by Illinois Artists, The Cultural Center and Illinois Art Gallery, Chicago, IL; curated by Edward Maldonado
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Contemporary Abstraction, Klein Art Works, Chicago, IL
1992 Form+Function, The Cultural Exchange Gallery, Scottsdale, AZ
Grit and Polish: Art and Space, State of Illinois Art Gallery, Chicago, IL; curated by Robert Sill
Fetish Show, Lake Galleries, Toronto, ON
1991 Contemporary Abstraction, Klein Art Works, Chicago, IL
Small Drawings, Klein Art Works, Chicago, IL
1990 The New Fabricants, Richard Green Gallery, Santa Monica, CA; curated by Richard Heller and Bennett Roberts
Dimensional labor, Klein Art Works, Chicago, IL
1989 Optica/A Centre for Contemporary Art, Montreal, QC
Sculpture Chicago '89, Equitable Plaza, Chicago, IL

Sculpture Chicago Participants, Northwestern University, Evanston, IL
1987 Prairie Rendez-Vous Sculpture Symposium, Saskatoon, SK

Grants/Awards:

2015 Dcase Grant
2011 Pollock Krasner Grant
1992 Arts/Industry Residency, John Michael Kohler Arts Center, Sheboygan, WI
1991 Canada Council B Grant
Canada Council Project Grant
1990 Canada Council Project Grant
1989 Ontario Arts Council Grant
1987 Canada Council Grant

Residencies:

2015 Bush Creek Residency, Bush Creek, WY
1992 Arts/Industry Residency, John Michael Kohler Arts Center, Sheboygan, WI
1988 Sculpture Space Residency, Sculpture Space, Utica, NY

Selected Collections:

Strake Jesuit Art Museum, Houston, TX
Meijer Sculpture Garden, Grand Rapids, MI
Cedarhurst Sculpture Park, Mt. Vernon, IL
Cincinnati Art Museum, Cincinnati, OH
Scottsdale Museum of Contemporary Art, Phoenix, AZ
Rockford Art Museum, Rockford, IL
Elmhurst Art Museum, Elmhurst, IL
John Michael Kohler Arts Center, Sheboygan, WI
City of Chicago Collection, Chicago, IL
St Paul Company, St. Paul, MN

Bibliography:

Kathleen Whitney, "Josh Garber Intuitive Strategies," Sculpture Magazine, March, 2009. 52-53.
Victor Cassidy, "Josh Garber at Zolla/Lieberman," Art in America, March, 2007. 184.
Alan Artner, "Josh Garber," Chicago Tribune, September 22, 2006.

Amy Pederson, "Josh Garber," *Sculpture Magazine*, May, 2005. 71-72.
Kathleen Whitney, "Josh Garber: Inside the Skin," *Sculpture Magazine*, June, 2001. 10-11.
Tim Porges, "4 Sculptors," *New Art Examiner*, February. 1995.
James Yood, "Josh Garber," *ArtForum*, March, 1993. 100.
James Yood, "Sculptural assets," *New Art Examiner*, May, 1993. 29.
Kathryn Hixson, "Dimensional Labor," *Arts Magazine*, February, 1991. 106.
Michelle Grabner, "Dimensional labor," *New Art Examiner*, April, 1991. 33.
Ted Fishman, "Joyful, Formidable Sculpture," *NewCity*, December 27th, 1990. 18.
Claire Gravel, "L'apocalypse et après," *Le Devoir*, September 22, 1990. C-12

Public Art:

2018- *Iaso & Aceso*, The two pieces commissioned by Georgia Tech University are for the Engineered Biosystems Building. Both pieces are being made out of stainless steel bar and are based on the white blood cell, the macrophage. *Aceso* is 62 x 74 x 75 inches. *Iaso* is 60 x 73 x 76 inches.

2018- *Because of you, Is* a third piece commissioned by Georgia Tech University for the Engineered Biosystems Building and is also based on the macrophage. Stainless steel screws and hex nuts. 104 x 72 x 70 inches..

2009- *Consonance*. Stainless steel, 90 x 56 x 52 inches, University of Wisconsin-Parkside.

2008- *Lucent*. The commission was awarded in 2003 and was completed in 2008 in Phoenix, Arizona at 19th Ave and Camelback. Aluminum bar and Fiber optics, 30 x 3 x 3ft. For this project I worked extensively with a design team that included architects, engineers, project managers and a lighting designer.

2008- *Hope and Renewal*. The commission was awarded in 2006 and was completed in 2007 for the Kimball Station in Chicago. Aluminum bar, two Ten-foot (119 x 50 x 50 inches each) flower-like sculptures that double as seating. Commissioning agency was the Chicago Transit Authority.

2007- *Flourish*. The commission was awarded in 2004 and completed in 2007 for Government Square in downtown Cincinnati. Aluminum bar, two pieces (8 x 4 x 4 ft. each) that spiral in opposite directions echoing the flow of traffic.

2006- *Tug*, 2006, Acquired by the town of Lincolnwood, Illinois. Aluminum bar, 78 x 36 x 34 inches.

1996- *Episodic*, 1996, Steel Pipe, 23 x 18 x 16ft., Chicago, Illinois, Public Art Collection of the City of Chicago.